

Xylophone

# The Birth of Christ / Рождество Христово

Mixed orchestra / Смешанный оркестр

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Detailed description: This is a musical score for a xylophone, spanning 52 measures. The score is written on a single staff with a treble clef and a 4/4 time signature. It is divided into 13 numbered measures, each starting with a circled number. Measure 1 begins with a first ending bracket. Measures 2-4 contain eighth notes, while measure 4 also includes a sixteenth rest. Measures 5-7 are whole rests. Measures 8-12 are whole rests, with a double bar line after measure 10. Measures 13-16 are whole rests. Measures 17-20 are whole rests. Measure 21 starts a new phrase with eighth notes. Measures 22-23 continue with eighth notes. Measures 24-28 continue with eighth notes. Measure 29 ends with a quarter note and a slur. Measures 30-32 continue with eighth notes and slurs. Measures 33-35 continue with eighth notes. Measures 36-40 continue with eighth notes. Measure 41 is a whole rest. Measure 42 is a whole rest. Measures 43-44 are whole rests. Measures 45-48 continue with eighth notes. Measure 49 is a whole rest. Measure 50 continues with eighth notes. Measures 51-52 continue with eighth notes, ending with a quarter note.